

1855

# Christmas Schottisch

George L. Walker

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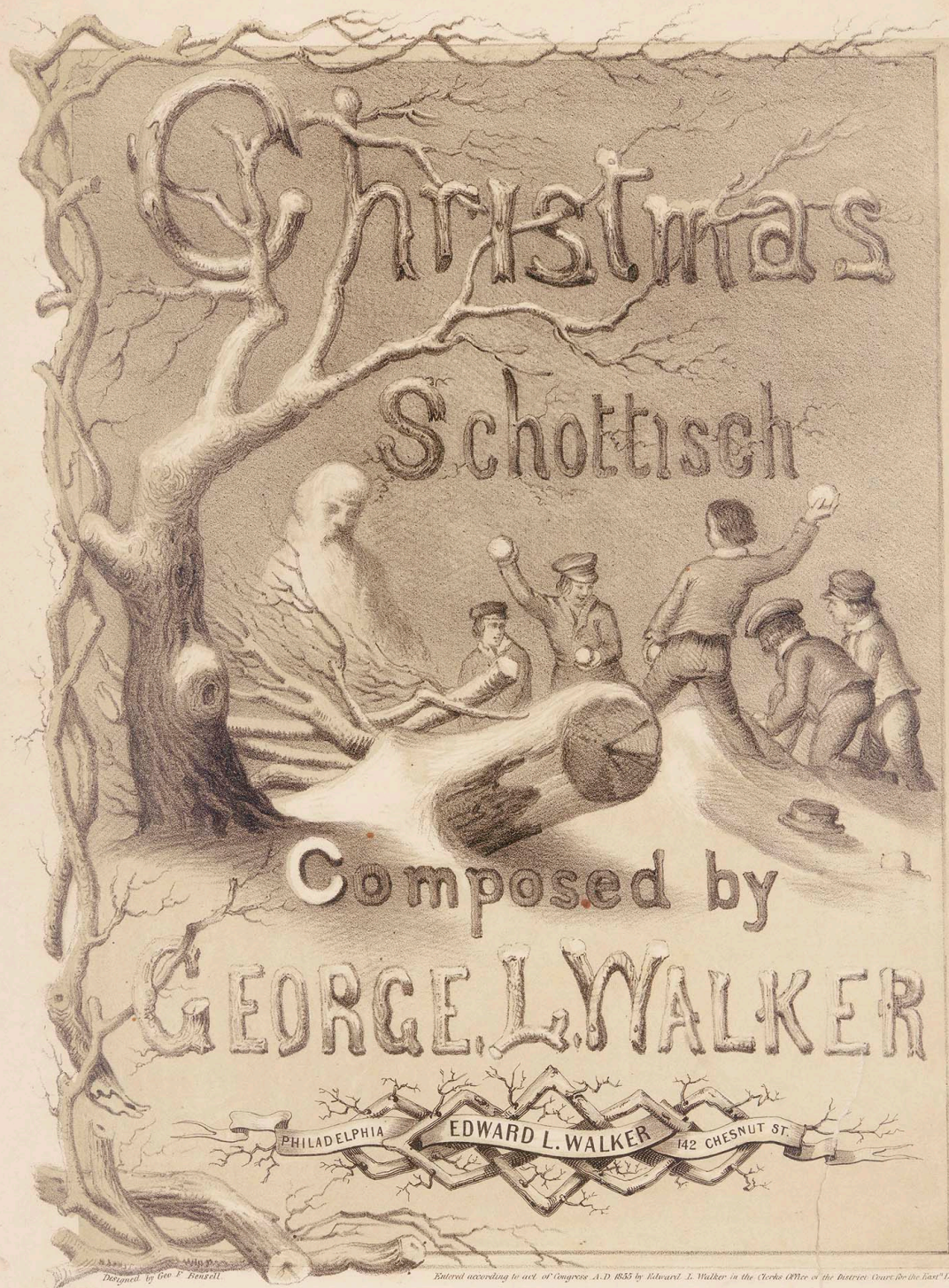
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The views expressed in this paper are solely those of the author.



# Christmas Schottisch

Composed by  
**GEORGE L. WALKER**

PHILADELPHIA  
**EDWARD L. WALKER**  
142 CHESNUT ST.

*Designed by Geo. S. Penzell*

*Entered according to act of Congress A.D. 1853 by Edward L. Walker in the Clerk's Office of the District Court for the East Dist. Pa.*

# CHRISTMAS SCHOTTISCH

*Composed and respectfully dedicated to*

COL. W<sup>M</sup>. K. BRAY

BY

GEORGE L. WALKER.

TEMPO di SCHOTTISCH.



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, marked *con grazia.* and *p* (piano). The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a *f* (forte) dynamic marking in the fourth measure, indicating a change in volume.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a *f* (forte) dynamic marking in the second measure, indicating a change in volume.

